

Introductory

- 296 *Barbara Beeton* / Editorial comments
302 *Peter Flynn* / Typographers' Inn
 - TUG logo; 'Sitting by Nellie'; Afterthought298 *Rayner Lucas, Tristan Miller, Marco Mooock* / Usenet and the future of `comp.text.tex`
 - Usenet and `c.t.t` history and access methods without Google

Intermediate

- 309 *Leonardo Araujo, Aline Benevides* / Enhancing T_EX hyphenation rules for Portuguese
 - quantitative analysis of patterns for improving Portuguese hyphenation402 *Karl Berry* / Production notes: PDFs and urls
 - extracting and checking urls in PDF files403 *Karl Berry* / The treasure chest
 - new CTAN packages, April–October 2024380 *Vincent Goulet* / GNU Emacs and AUC_TE_X on Windows and macOS for the rest of us
 - the *Emacs Modified for Windows/macOS* projects, all-in-one distributions with easy installation381 *Hans Hagen* / Making PDF text unreadable
 - making the underlying text in PDF opaque to extraction333 *Hans Hagen, Mikael P. Sundqvist* / Correcting for italic corrections
 - on italic corrections in non-italic fonts305 *Sarah Lang* / L^AT_EX in the Digital Humanities
 - analysis of usage and practical use cases of L^AT_EX in the humanities324 *Ken Moffat* / My website exploring in libre TrueType and OpenType fonts: `typosetting.co.uk`
 - extensive listing of free fonts, including available styles, small caps, CJK information, etc.333 *Uwe Ziegenhagen* / Diagrams with TikZ: A practical example
 - making simple block diagrams and choosing node connectors, by example336 *Uwe Ziegenhagen* / Diagrams with TikZ: A practical example, part II
 - refining calculations and TikZ node connections

Intermediate Plus

- 370 *Oscar van Eijk* / SQL_TE_X
 - a preprocessor in Perl to support SQL database access from L^AT_EX346 *Hugo Gomes* / Easy periodic tables of elements with `pgf-PeriodicTable`
 - generating the periodic table, with many languages, data values, and customizations supported328 *Hans Hagen* / (Ab)use of ligatures and other font features
 - word and other replacements via ligatures in OpenType and traditional T_EX fonts340 *Keith McKay* / Asemantic writing using MetaFun in ConT_EXt
 - introduction to and generating asemantic writing — writing without meaning354 *Erik Nijenhuis* / Integrating Git information into L^AT_EX documents: `gitinfo-lua`
 - the `gitinfo-lua` package for inserting versions, authors, changelogs, etc.374 *Travis Stenborg* / Styling Stata graphics with L^AT_EX
 - harmonizing fonts and graphics in Stata output, using SVG, Inkscape, TikZ

Advanced

- 317 *Janusz S. Bień* / Identifying glyphs in some 16th century fonts: Hochfeder's font no. 2, a case study
 - discussion of encoding selected Latin brevisgraphs in a 16th century font by Kaspar Hochfeder362 *Hans Hagen, Mikael P. Sundqvist* / Twin demerits
 - considering duplicate words at beginnings and ends of lines in paragraph breaking357 *Martin Ruckert* / A color concept for HiT_EX
 - defining a new API for color in HINT files on modern displays376 *Jan Vaněk, Hàn Thế Thành* / Primo from a developer's perspective
 - a cloud-based authoring, submission, and proofing tool with collaborative editing382 *Udo Wermuth* / `\topmark` in output routines without `\shipout`
 - creating a do-nothing output routine that does not lose `\topmark`388 *Udo Wermuth* / About T_EX's error messages
 - detailed analysis of T_EX's errors with respect to human–computer interaction research

Reports and notices

- 294 Institutional members
295 *TUG Elections committee* / 2025 T_EX Users Group election
399 *Jim Hefferon* / Book review: *Text and Math Into L^AT_EX*, sixth edition, by George Grätzer
401 *Uwe Ziegenhagen* / Book review: *L^AT_EX Cookbook*, second edition, by Stefan Kottwitz
405 From other T_EX journals: *Les Cahiers GUTenberg* 59 (2024); *La Lettre GUTenberg* 53 (2024);
Die T_EXnische Komödie 3/2024
406 T_EX consulting and production services
408 Calendar