Abstracts

Les Cahiers GUTenberg 59, 2024

Les Cahiers GUTenberg is a publication of GUTenberg, the French-language TEX user group (`gutenberg-asso.org`).

LAURENT BLOCH, LATEX ou Word : qui l'eût cru ? [LATEX vs. Word: Who would have guessed?]; pp. 5–12

In 2014, the journal PLoS ONE published an article that claims to compare LATEX and Word in terms of efficiency for writing scientific articles. While exhibiting the formal attributes of a scientific article, the text is grossly biased. In addition, it inflicts on readers a lesson in morality, presents a (false) claim of an increased productivity, and concludes with an appeal of denunciation to the authorities that evaluate research.

FLORA VERN, LATEX pour l'écriture juridique [LATEX for legal writing]; pp. 13–32

This article discusses the usefulness of LATEX for lawyers based on the author's own experience. She wrote her PhD in private law using LATEX, which led to the development of a class and BibLATEX styles for references.

MAÏEUL ROUQUETTE, Ce que LATEX peut apporter à des travaux historiques et philologiques [What historical and philological work can get from LATEX]; pp. 33–48

Research in history and philology results in long texts according to precise standards. LATEX allows these texts to be highlighted typographically and makes tasks such as bibliography management easier.

THOMAS SAVARY, «Nénufar» [Nénufar]; pp. 49–80

Currently published on *Amazon*'s *Kindle Direct Publishing* self-publishing platform, *Nénufar* is a collection of literary classics with modernised spelling (1990 rectifications). These books are built by means of LuaLATEX, the *memoir* class, and the *lua-typo* package; in particular, these books aim to emphasise what the TEX family can provide to literary publishing. The overwhelming majority of novels and essays published in French-speaking countries have deplorable typographical quality, which is more related to human incompetence and the limitations of the software currently used than to economic justification.

RAYMOND JUILLERAT, Les spécificités du style eFrench [The specific characteristics of the eFrench style]; pp. 81–92

This article discusses the updated version of Bernard Gaulle's package `french`. The successive stages of its development are briefly recalled and we emphasise what differentiates it from other methods of writing French.

[Received from Jean-Michel Hufflen.]

La Lettre GUTenberg 53, 2024

La Lettre GUTenberg is a publication of GUTenberg, the French-language TEX user group (`gutenberg-asso.org`).

Issue #53 published October 8, 2024.
`doi.org/10.60028/lettre.vi53`

PATRICK BIDEAULT, Éditorial [Editorial]; pp. 1–2

Journée GUTenberg, le 16 novembre 2024, à Paris [GUTenberg Day, November 16, 2024, in Paris]; pp. 3–4

Program for the GUTenberg Day and General Assembly 2024.

MAXIME CHUPIN, Exposés mensuels sur (LA)TEX et autres logiciels [Monthly conferences]; pp. 5–7

Short reports about the monthly online conferences that GUTenberg offers.

PATRICK BIDEAULT & BASTIEN DUMONT, Compte rendu des réunions du conseil d'administration [Report of the board's meetings]; pp. 8–15

PATRICK BIDEAULT, DENIS BITOUZÉ, MAXIME CHUPIN, BASTIEN DUMONT & YVON HENEL, Et maintenant, une bonne *vieille* veille technologique ! [Technology watch]; pp. 15–24

April–September 2024: 71 new CTAN packages, including 14 from French-speaking countries.

YVON HENEL, Rébus [A rebus]; p. 24

DANIEL FLIPO, Ordre lexicographique en français [French lexicographical order]; pp. 25–35

On the UCA algorithm and index sorting.

MAXIME CHUPIN, Lua(LA)TEX: comment avoir accès à la fabrication d'un paragraphe ? [Lua(LA)TEX: how to access the making of a paragraph?]; pp. 36–58

This article reviews the composition of paragraphs with Lua, and the use of callbacks.

PATRICK BIDEAULT & MAXIME CHUPIN, La fonte de ce numéro : Alegreya [This issue's font: Alegreya]; pp. 58–62

See `ctan.org/pkg/alegreya`.

PATRICK BIDEAULT & MAXIME CHUPIN, Comptes rendus de lecture [Book reviews]; pp. 63–64

Reviews the publication Graphisme en France #30, now also published in English (`cnap.fr/en/publishing/graphisme-en-france-issue-30`); the high school physics article series in DANTE's *Die TEXnische Komödie*; and French calculation workbooks for high school written in LATEX.

PATRICK BIDEAULT & MAXIME CHUPIN, En bref [At a glance]; pp. 65–68

Short news about GUTenberg's desktop wallpapers, DeTikZify, a follow-up on Ratdolt's bunch of grapes and more.

Prochaines rencontres [The next TEX-related meetings]; p. 68

[Received from Patrick Bideault.]