

# A Polished T<sub>E</sub>X Story

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**Abstract** Years ago, the nascence of T<sub>E</sub>X got us, Poles, on the horns of a dilemma: how do we reconcile T<sub>E</sub>X's beauty with our attachment to the peculiarities of the Polish language—its multifaceted inflection, a plethora of diacritics and last but not least the prevailing typographical rules?

Whatever the thinking was, enough of us became determined to make The Lion at home in Poland.

This paper presents the story and the people of the 25 adventurous years of the Polish T<sub>E</sub>X polishing to not only ours but also—as we hope—many of our European friends' benefit.