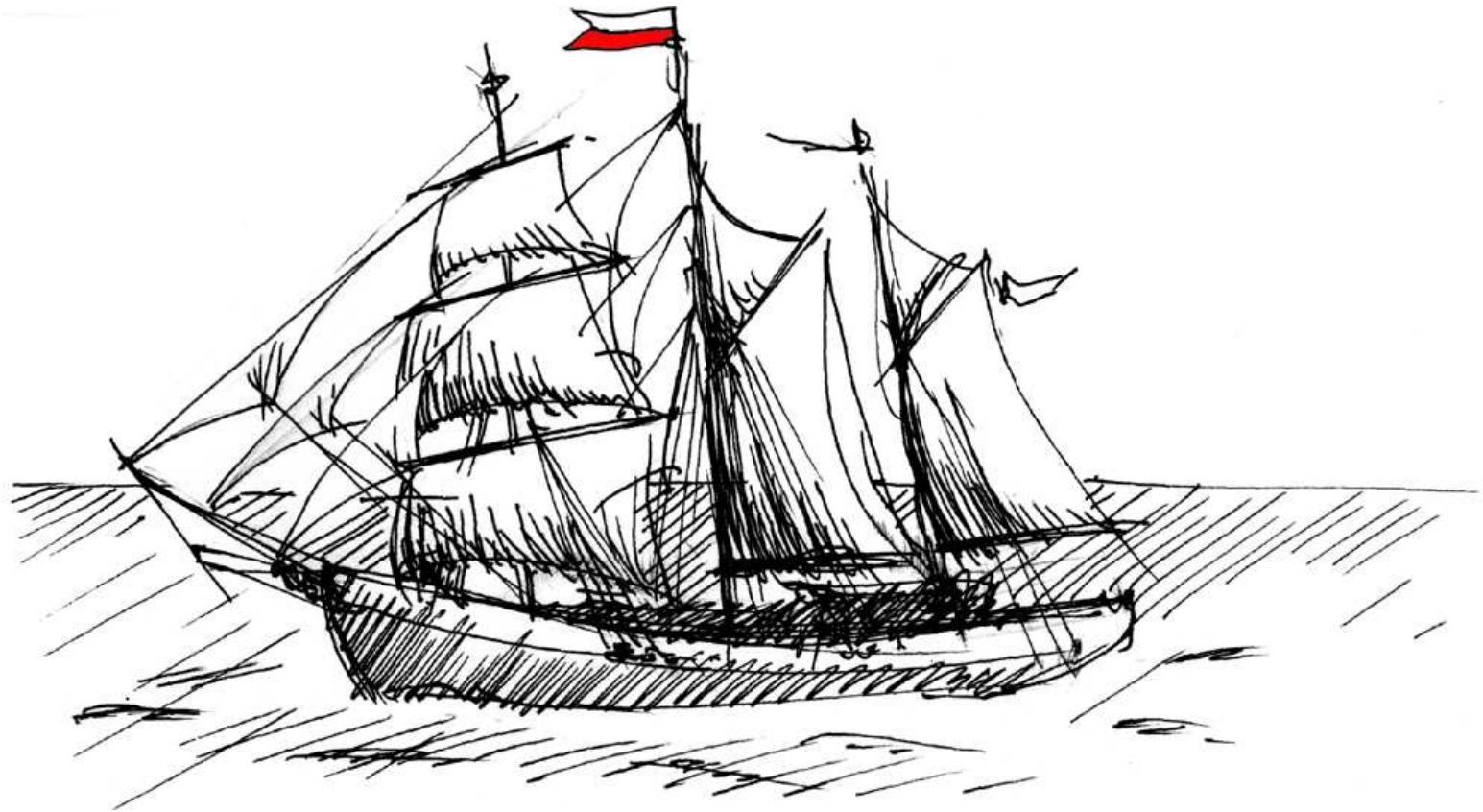


A Polished T_EX Story

Andrzej Odyniec, Jerzy Ludwichowski

WAIKOLOA, 20–24 JULY, 2003



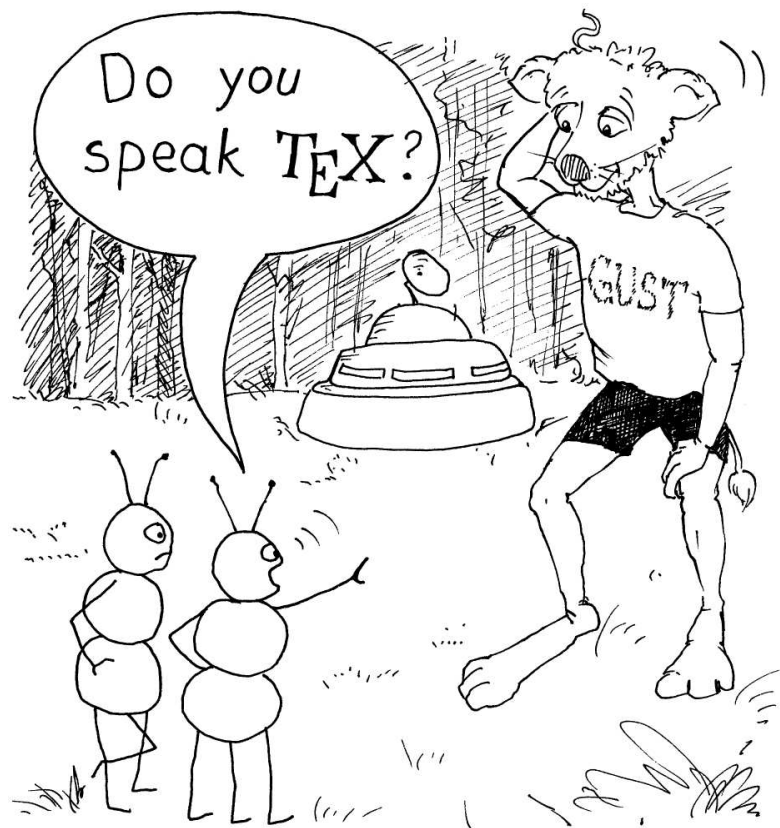
When I close my eyes, I find myself
in the times of great sailors and imagine
a big brigantine with sails full of wind.



When looking closer, I see a big Lion on a galleon under the bowsprit and the crew on the deck lovingly scrubbing it to shine like *polished*. When I look up, I see the Polish white-red flag flying on the main mast. That is why my story will again and again recall this picture.

The first expedition, led by prof. Jan Madey, 1983, ended with a success—a tape with T_EX 0.8.

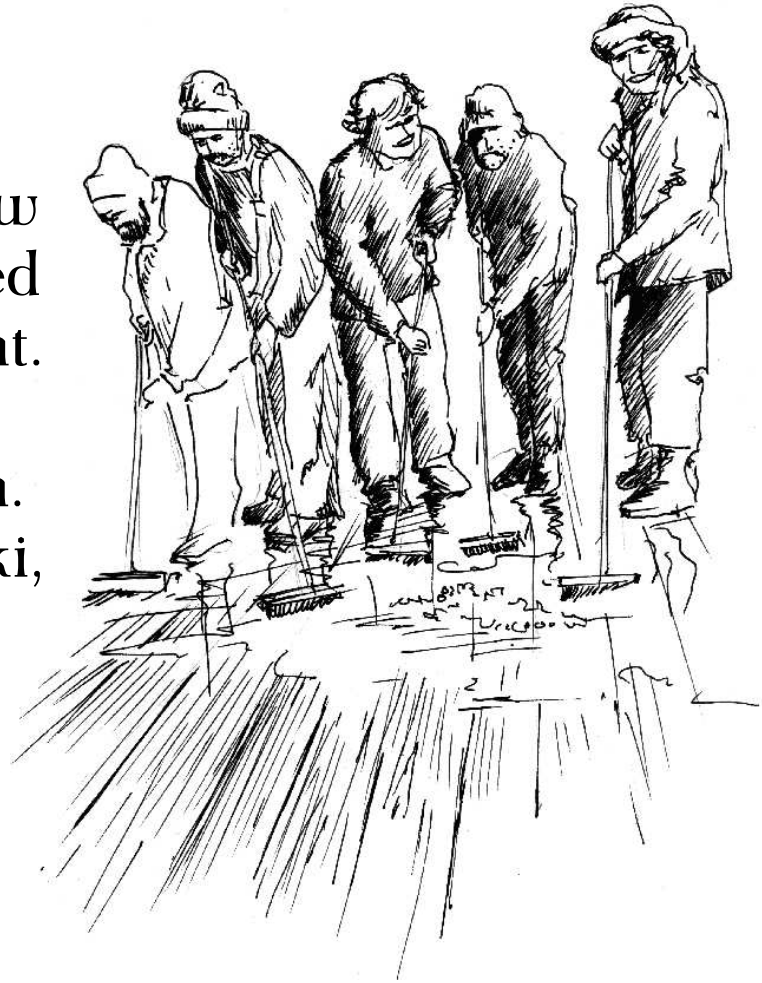




Janusz Bień and Hanna Kołodziejska persuaded T_EX to utter first Polish words and taught him the Polish hyphenation rules.

Marek Ryćko and Bogusław
“Jacko” Jackowski scrubbed
the T_EX deck day and night.

With them, the shape of
ogonek got the final polish.
It was Roman Tomaszewski,
a world renowned
typographer, who helped
to achieve this.





Oh, if we had GUST (not incidentally, “gust” is Polish for good taste) before the “cork expedition!” But we finally understood with the help of Malcolm Clark, who has been talking Marek and Jacko into it, that without our own user group, i.e., our own Admiralty, we will always be perceived as pirates on the T_EX ocean.



Polish fonts is the activity where such passionates like Janusz “Uhlán” Nowacki from Grudziądz and our unwavering captain Bogusław “Jacko” Jackowski found their destiny. GUST was also able to subsidize to some extent the public domain work which undoubtedly the font works belong to.



There was a fierce battle of TCX with gun salvos exchanged now and then. Masts and views were being broken. Eventually, email war has been won by Włodek Bzyl, Staszek Wawrykiewicz and Marcin Woliński. Thanks to them now even very old Polish texts compile easily.

