

# Passport to the T<sub>E</sub>X Canvas

Pavneet Arora

# Jean-luc Doumont

SCHOOL LOGO

UNIVERSITY LOGO      GROUP LOGO

HAVE ROOM FOR JUST A FEW WORDS, LIKE "Background" OR "Results (1/4)" SINCE SUCH A TITLE IS OF LITTLE USE, ALIGN IT RIGHT, SO NO ONE NOTICES IT.

Click to add title

Click to add text

- Click to add text
- Click to add text
- Click to add text
- Click to add text
- Click to add text
- Click to add text
- Click to add text

UP TO SEVEN LEVELS OF BULLETED POINTS (7 = magical number)

UP TO SEVEN POINTS AT EACH LEVEL, TOO

INCLUDE A BACKGROUND PICTURE—PERHAPS AN EXTREME CLOSE-UP OF YOUR UNIVERSITY OR SCHOOL LOGO. MAKE IT NOTICEABLE ENOUGH, SO IT DISTRACTS FROM BORING CONTENT, YET FAINT ENOUGH, SO ATTENDEES KEEP WONDERING WHAT THE HECK IT REPRESENTS (keeps them focused).

FORESEE A FOOTER ON EACH SLIDE TO REMIND ATTENDEES OF TODAY'S DATE (they can get so disoriented from jet lag) AND OF YOUR NAME, TOO.

TRADITIONAL SLIDE TEMPLATE FOR CONFERENCE PRESENTATIONS approved by your group leader

ALTHOUGH YOU WILL BE SPEAKING IN PUBLIC, PUT A "Confidential" NOTICE ON EACH SLIDE! IT MAKES THE ATTENDEES FEEL PRIVILEGED (you are sharing information worth protecting).

INSERT SLIDE NUMBER AND TOTAL ON EACH SLIDE, SO THE ATTENDEES CAN ESTIMATE HOW MUCH LONGER THEY HAVE TO ENDURE THIS ORDEAL.

(Date) (Speaker) Confidential 1 of 1





Toronto rhymes with...



# PART I

## Canvas





# Conversational Canvases

- collaboration
- cooperation
- confrontation



# Size of user base

“If you ain’t first, you’re last!”

*–Ricky Bobby  
Talladega Nights*





# Interactions

- Build (Microsoft)
- Invent (HP)
- Maker Fair (Raspberry Pi)



# I.2—Discovery

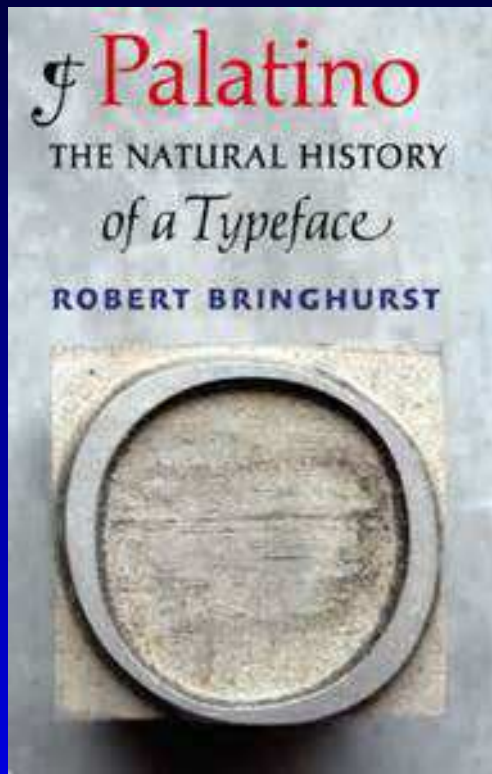


# LATEX

YOUR PAPER MAKES NO GODDAMN SENSE,  
BUT IT'S THE MOST BEAUTIFUL THING  
I HAVE EVER LAID EYES ON.



# Robert Bringhurst



# I.3—Contemplation



# Introspective Canvases

- Intuition
- Imagination
- Interpretation



## Self-doubt

“The writer who loses his self-doubt, who gives way as he grows old to a sudden euphoria, to prolixity, should stop writing immediately: the time has come for him to lay aside his pen.”

–*Colette*



# Garland Pens, Providence, RI





# Garland Pens, Providence, RI



# PART II

## Passport



# PART III

## Stories



# ConT<sub>E</sub>Xt Brejlov, Czech Republic



# Pavel Striz



# Gus Grissom

